Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Pearl Andelson

BEACH SONG

What are they weaving under the water?
They make sheer laces and drag them down.
They ruffle a lawn with a great grieving.
What are they making—what manner of gown?

What are they weaving, caught here,
Caught there, on the thin-washed blue?
Who is to be married or who is to be buried,
Under the water, under the water?

SONG ON DEATH

Death comes inexorably. His pale deft hand
Is never still. Swift and impalpable
He comes, taking what he will. Life is a circle
Which has gone its round. He tarries
Where old women sit, peering at the ground.

OUT OF A CAVALCADE OF DUST

In such a white procession,
In such a guise,
The dead might return
With pantomime of lips and eyes.

Pearl Andelson